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JT
FAN CLUB

NEWZLETTER

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Serving more Jack Talcum fans than you think!

TALCUM RETIRES!

At a news conference held to promote the new Dead Milkmen album, "Music For The Mindless" last Tuesday, September 2, Jack Talcum announced his retirement of a career of international rock stardom. Jack told the surprised reporters, "I'm tired of this rock star life. It's boring as heck and I'm fed up with Jerrock Communications and George Urine."

Jack Talcum's contract expired with Jerrock Communications on August 12, 1980. When Jack failed to renew the contract, speculators speculated Jack would sign with another organization. But no one expected Jack to retire. "It's a complete shock to me," commented Jerrock Communications' President George Urine. "Jack may be an a\$\$hole, but he's the main money-maker in our organization. It's going to be tough without him."

Drummer Peter Puke and keyboardist Johnny "Keys" O'neil will also miss Jack. Jack was the lead vocalist and dominant songwriter in their band, The Dead Milkmen. "We'll still try to keep the band together," explained Puke. "But we're going to have to jump a river backwards to find a replacement for Jack."

While George Urine and the Dead Milkmen are searching for a replacement for Jack, Jack is making plans for his retirement: "I think I'll marry an ugly Japanese artist, buy an apartment in the Dakota Building, and maybe raise some prize dairy cows in upstate New York. I might come out to record an album about five years from now, but right now I'm retired."

NEWSLINE... *SIZZLING JT NEWS from around the globe!*

JACK TALCUM'S LATEST BOOK, "THE SENSUAL NOSE", WILL NOT BE PUBLISHED BY THE JERROCK PRESS AS EARLIER EXPECTED. INSTEAD IT WILL BE PUBLISHED BY A COMPANY SUPPOSEDLY OWNED BY THE MISSING POPE GARTH O'NEIL, THE POPE PUBLISHING COMPANY. THE BOOK IS DUE TO BE OUT BY HALLOWEEN.

JACK TALCUM IS SUEING JERROCK COMMUNICATIONS FOR TAPING HIS RECENT TOUR OF THE CONGO. JACK TALCUM CLAIMS THAT SINCE HIS CONTRACT WITH JERROCK EXPIRED BEFORE THE CONGOLESE TOUR, JERROCK HAD NO BUSINESS RECORDING THE CONCERTS. SAYS JACK, "JERROCK'S RECORDINGS ARE JUST AS ILLEGAL AS ANY BOOTLEG."

THE BARRY MANILOW FAN CLUB OF PAUPACK, PA WISH TO HAVE THE DEAD MILKMEN'S "MUSIC FOR THE MINDLESS" BANNED BECAUSE OF THE SONG "ROCK'N'ROLL MUZAK". THE FAN CLUB PROTESTS THAT THE SONG ABOUT MANILOW AND HIS TYPE OF MUSIC IS UNTRUE. "FURTHERMORE, TO MY KNOWLEDGE BARRY NEVER SANG 'SLIPIN AND SLIDIN'," SAID ONE FAN CLUB MEMBER.

AS LONG AS JACK TALCUM IS INACTIVE IN THEIR ORGANIZATION, JERROCK COMMUNICATIONS REFUSES TO SUBSIDISE A JACK TALCUM FAN CLUB. THEREFORE, THE JT FAN CLUB NEWZLETTER FOLDS WITH THIS ISSUE (UNLESS, OF COURSE, YOU FANS ARE WILLING TO COME UP WITH THE NECESSARY FUNDS TO RUN THE CLUB).



ON PAGE TWO: IS JOE JACK DANIELS DEAD?

IS DANIELS DEAD ?

"Joe Jack Daniels is dead and has been dead even before the completion of his 'Country Sh!t' album with Jack Talcum." That is the thesis of a group of college students who believe that Joe Jack Daniels died during the recording of "Country Sh!t" and that Jack Talcum and Jerrock Communications concealed Daniels' death with a look-alike, sound-alike imposter.

According to the college students, there were financial reasons for keeping Daniels' death secret. Jerrock Communications knew that a Jack Talcum-Joe Jack Daniels collaboration would draw tremendous sales. "Country Sh!t", at the time of Daniels' supposed death, already accumulated pre-order requests for over a million copies, and Jerrock had plans for many future Talcum-Daniels albums. "But Daniels' death would have ruined such a golden financial opportunity," explained one college student, "unless, of course, Jerrock could somehow find a secret replacement for Daniels and keep the death under wraps.

"The plan would have worked, too, if we hadn't found out about it." The college students say they discovered Daniels' death through various clues throughout Jack Talcum's songs and album covers. "It seems that Jack Talcum did not want to keep the death a total secret, so he revealed the death in a cryptic manner that we were intelligent enough to decipher. On the cover of the 'Country Sh!t' album, for example, there is a picture of a large stone slab on which is written the album's title. We conceive that slab as a tombstone, or a symbol of Daniels' death.

"Another clue is the cover of the Dead Milkmen's latest album, 'Music For the Mindless'. The cover consists of only two colors: red and green. It happens that the shade of green that was used is definitely kelly. It should be of no coincidence that Kelly is also the name of Joe Jack Daniels' mother. And the red used is the color of the sun just before it sets, or symbolically, just before it 'dies'. It should be of no coincidence that a homonym for 'sun' is 'sn'. Therefore, the 'Music For the Mindless' album cover is obviously a message to Joe Jack Daniels' mother saying, 'Your son is dead.'"

But the most convincing clue for the college students was in the song "He Died A Most Misfortunate Way", the last song on the "Country Sh!t" album. "The vocal credits in this song were given to Joe Jack Daniels and Jack Talcum. But we did voice tests on the vocals in this song and made a startling discovery. The voice patterns in Jack Talcum's singing matched earlier songs credited to Jack Talcum. But the voice patterns for Joe Jack Daniels' supposed singing did not at all match those of earlier Daniels songs. Without a doubt, an imposter sang this song in place of Daniels. With this fact and the clues mentioned earlier, we feel almost certain that Daniels died, Jerrock Communications covered up Daniels' death, and an imposter took Daniels' place."

Is Daniels really dead? That is a question you yourself must answer. But we, the writers of this newsletter, believe that Joe Jack Daniels did die and that Jack Talcum and Jerrock Communications have enabled Daniels to conquer death by keeping him "alive". The all-powerful gift of life after death is a belief held by many. Symbolically, Jack Talcum and Jerrock have given this gift to Joe Jack Daniels, and they have proved the power of believing to all of us. We, the writers of this newsletter, rejoice with Jack Talcum and Jerrock -- for it means that they have truly succeeded in their incredible hoax.



We at Jerrock Communications have become extremely annoyed with all the poor reviews "Country Sh!t" has been getting. We feel that the album deserves at least one good review. So we commissioned Mr. Earl Fishworm of the Paupack Times to write as many good things as possible about "Country Sh!t" in the following review:

"Country Sh!t and Other Garbage" is really not a bad album. Although a couple of the songs are a bit annoying, most of the songs are quite listenable. Unlike earlier Jack Talcum albums, a serious music critic like myself can listen to this album at a reasonable volume without having to run to the sink every two minutes to puke.

Down to the Valley, the album's opener, is an easy paced song which seems dominated by the style of Joe Jack Daniels. The melody is pure Daniels' Country and the promiscuous lyrics are what one would expect from Daniels.

But this song has slight Jack Talcum influences as well. Jack's orgasmic harmonica solo is in a punk-folk style only Jack could master. And his purposely off-pitch vocal accompaniments counter Daniels' drunken precisiveness with a weight only Jack could carry.

Whose styles dominate the song, though, is not important. What is important is that the song flows against the current. Yes, one must admit that this song is very unlike current country songs and current pop songs. The song is likely to have very little mass-appeal. Therefore, one might be baffled as to why Jerrock Records chose this, of all songs, for the album's first single.

My Girl Ain't Gonna Leave Me Anymore would have made a much better single release. Though this song, too, is unlike current country music and current pop music, it does not try to flow against the two currents. Instead, it flows with the currents, fusing country and pop into one large river that will probably cause one of the greatest musical crazes since the Fab Four set foot on American soil! Anylists will probably tag this new type of music, "Country-Disco", but I will leave it unnamed.

My Girl Ain't Gonna Leave Me Anymore has a heavy, steady, heart-like disco beat, which is layered with a down-to-earth catchy country melody which, in turn, is accompanied by the popular, much-heard, "I'm-losing-my-girl-but-I'll-show-her-a-thing-or-two" lyrics. It's bound to be a hit.

The lyrics of the next song, The Small Dog's Song, are pure sixties, folkist anti-draft/anti-war slogans. It's a story, told in three verses, of a dog and his cohorts who destroy all mankind in order to stop draft and war and preserve a peaceful environment in which dogs and other animals can sing "their song."

"Their song", it seems, is a chorus of almost meaningful words and a catchy, simple tune that invites listeners to sing-along (and drink-along as Joe Jack Daniels and Jack Talcum apparently have done during the song's recording. What starts as a crisp, clean, sober song ends as a slurred, bumbling, intoxicated song topped with rowdy dog-howling and booze-induced barking.)

A cover version of Jack Talcum's own solo hit-single, Johnny Is A Creep serves as the next song on the album. Unlike Jack's solo version, this version features an electric guitar picked rather cautiously by Joe Jack Daniels. A more sedate Jack Talcum ~~Jack Talcum~~ handles the acoustic guitar and the vocals almost as well as on the single version. But this version is twice as long as the single version (due to an extended ending). The song begins to drag ever-so-slightly just a few seconds before it thoughtfully fades away.

But there is no song on the album that is more boring, slow, and overly repetitious than the well-titled Annoying Song. Just two chords played in repetition make up most of the song which rambles for a deadly 3½ minutes. The tune is simply unattractive, and the words are equally uninviting: "I got 3 legs, you got 2/ I'm a Christian, you're a Jew/ But I still love you". The song is truly an "annoying" way to end side one.

Fortunately, the first song on side two practically compensates for any suffering listeners might have encountered on side one. Titled, Tonite I'm Gonna Find Me A Girl That Looks Real Nice, the song at first appears to be that of an uneducated, sexist country boy who cannot spell "tonight." After listening to the song, it is obvious that the song is indeed one of an uneducated, sexist, country boy who cannot spell "tonight". Nonetheless, the song is delightful. The music, with a superb bass-arrangement by Joe Jack Daniels, bounces right along with a spritful melody that supports the dead-pan, sexist country boy's lyrics like a well-worn shoe. No country chemicals could mix better, and as the album's second single release, it's a sure winner.

In a dim world of meaningless lyrics and illogical stories, it is refreshing to hear a song with both a logical story and a meaningful lyric. That's The Way It Goes is such a song. Though the music is second-rate (like most of Talcum's songs), the lyrics present a story and a philosophy that are powerful and profound: A young man, on his way to work, encounters an older, wiser man lying flat on his back in the middle of a street. The wise old man tells the young man of several philosophical observations he made during his long, fruitful life; such as "It never rains when you're going to work. The sun don't shine on your day off. It always rains when you're on vacation." The young man listens intently. But, when the old man is through speaking his wise words, the young man realizes that he must get to work soon and asks the old man politely to get off the street and out of his way. But the old man refuses to move and immediately repeats his profound sayings. The young man, becoming extremely impatient, threatens to run over the old man with his car. But his attempts are in vain as his car mysteriously runs out of gas.

It is obvious that the young man in the song represents Leninist Communism and the old man represents American Capitalism. The young man on his way to work is actually communism on its way to controlling the world. Communism, however, is confronted by Capitalism. When Capitalism tells Communism that "It never rains when you're going to work," he is actually saying, "Modern Leninist Communism is not what Marx intended it to be." Modern Communism ignores the Capitalist's silly words and threatens to "run him down" so that he can proceed to control the world. Modern Communism, however, "runs out of gas" and the old, dying Capitalist seems to be the victor.

The Ballad of Frankie Phattob is second-rate storytelling at its near finest. The unobtrusive, almost non-existent melody never gets in the way of the little story Jack Talcum tells of a rough, tough bank-robber named Frankie Phattob. The only obvious flaw in the song is a nauseating harmonica solo between the ninth and tenth verses. Jack Talcum claims that neither he nor Joe Jack Daniels played that harmonica solo. "It was played by some stranger who just happened to walk in the studio," explained Jack. "We tried to stop him but he threatened to kill us."

Talkin' Coatesville 1980 proves the old saying, "Drunkards can't sing." Joe Jack Daniels was obviously stoned out of his skull when he recorded this song. Therefore, it makes for rotten listening -- no further comment.

Being a hard-rocking blues song, Woman I'm Down seems out of place on this country-ish album. It's probably the "Other Garbage" to which the album title refers.

Searchin' For Someone With A Quicker Gun Than Mine is a song some people might find devastatingly stupid. It is about a six-gun dueling maniac who challenges to duels anyone who thinks they can kill him. He takes a lot of pride in making it quite clear that nobody has killed him so far.

The album ends with a seemingly morbid song about the strange but true death of a man with an even stranger name. Bobby Jensen Wright O'neil is incinerated to death when his brand new toupee catches fire. Talcum's story is indeed a true story that took place in Hampton, Alaska (the toupee capital of the world).

However, what Jack does not tell in his lyrics is that Mr. O'neil first soaked his new toupee in kerosene after which he purposely flicked his Bic. Igniting his toupee, Mr. O'neil committed suicide. Jack's lyrics, though, make the death seem accidental.

Apart from that, though, the song is mediocre enough to end the album without forcing me to write a bad review. All in all, the album is half decent. It is definitely Talcum and Daniels' best musical accomplishment so far.

THE NEW DEAD MILKMEN ALBUM "FOR DIE - HARD FANS ONLY"

CONTAINS 18 NEW SONGS THAT WILL
MAKE YOU AN IMMORTAL FAN
INSTANTLY!

Hot on the heels of their last release, "Music For The Mindless," is this brand new album full of great tunes that are sure to become American classics! Featured on "For Die-Hard Fans Only" are such modern masterpieces as "Let's Kill Gary Coleman", "I Wanna Die", "Military Jerk" and "Now Johnny's Dead."
Don't miss it for your life!

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