

SPECIAL RUSHED ISSUE!

DM NEWSLETTER

IT'S NOT A FAN CLUB... IT'S JUST A CLUB ANYBODY CAN JOIN

October Sept. ? No. 2~~8~~⁷ ©198~~4~~⁴ Jerk Press *OK NEVER MIND IT'S BETTER TO ~~FORGET~~ THEN TO ~~REMEMBER~~ YOURS*

BIG MONKEY GOES APEST TERRORIZES BIG CITY!

"The GOOD DYE YOUNG TOUR" by Rodney Anonymous

Now let me see. ~~What~~ What was that word? You know; the word that ~~means~~ means in order of time. Croggalogical? Chronological? Yes, I'm pretty sure that that's the word. Chronological. Anyway, here are the events on the tour in the order that they happened:

July 3rd. McRAD with the D.M.s

What could be more fun than playing with McRad, and getting payed for it? Beating up the crew of "The Love Boat," of course. We've got this gig on video tape (it may come in handy in court).

July 20th. J.F.A., THE SUN CITY GIRLS, THE D.M.s, MASTERS OF THE UNIVERSE, and F.H.A. -- Our best show ever. If you didn't sing along, you were killed. Sure, Dave got knocked over a couple of times, and can no longer count to fifty (or eat with a fork, for that matter)... Where was I? I'm sorry, but I got hit in the head while thrashing and ... did I mention that Graven Image and McRad played, too... did you see "The Love Boat" last night? It was a ~~while~~ one three whole hours... blah, blah, blah...

AUG. ~~17th~~ 15th. D.M.s ON THE SILVER SCREEN -- The Kennel Club (bow wow) showed our video. Then they showed P.I.L.'s video. ~~Then they showed the Love Boat.~~ I was too drunk to ~~xxx~~ tell the difference.

AUG 17th ~~ss~~ SOME-MOD-BAND-WHOSE-NAME-I-CANT-REMEMBER and THE D.M.s (us) Nobody would talk to me for a week after this gig -- and for a good reason. I swear to God; I thought that cops liked ~~being~~ being called "pigs." Dean had to leave town 'cause of this gig. He's now a regualr on "The Love Boat."

AUG. 21st. D.M.s TAKE THE AIRWAVES PART II. -- WMUH in Muehlenberg may ~~never~~ be the same. Dean said "sucks" on the air. Dave forced the D.J. to play the Bay City Rollers. Jack claimed (live, on the air) that he could "Beat the hell out of the Hooters." I, having learned my lesson on the 17th, just picked on Jack.

AUG. 25th. SEE MONKEYS at the Folk Festival, Schwenksville, Pa. As a direct result of his playing the Bay City Rollers on the air, Dave was suspended from ~~the~~ the band for a week. Johnny EarthShoe filled in for Dave. Jonny (Spelled correctly this time) always reminds me of Sid Vicious. Both Jonny and Sid started as drummers, both had solo careers, and neither, when it ~~ss~~ comes to the bass, could play their way out of a wet paper bag.

SEPT. 1st DECONTROL, D.M.s and C.O.S. -- WE ended the tour where it began -- the Yeast Side Club. The motto of this gig was: Let's not act like a bunch of rock stars, let's act like a bunch of ~~rocks~~ Rock Gods.

Well folks, that was the tour. Along the way, we met a thousand cool people (and six jerks). But, no matter where we went, one thing held true... everyone hates ~~Dave~~ Dave ~~Boone~~ "The Love Boat".

On our next tour, we'll be playing with Tales of Terror (Sept. 21st at the Underground), Husker Du (Oct. 7th at New York South), Tex and the Horseheads (Oct. 28th at the Munich Beer Fest), and stuff like that... So you'd better get ready; the men are comin' to your town. ♪ ♪ ♪ ♪ ♪ ♪

A KILLER OF A BAND?

DUDE!

by Larry Sillyduck (staff)

Just who is this Jonny Earth Shoe? He produced the Dead Milkmen's "Death Rides a Pale Cow" tape and is currently co-producing another Milkmen ~~tape~~ tape which is due out in October. He is also a type of road manager - drum technician for the Milkmen for live performances and rehearsals. But recently he has been assaulting the public with recordings of his own (If Someone Says... and Where's JAN GONNA LIVE?). These he credits to the "band" Earth Shoes for the Needy. In actuality (are you still reading this?) Mr. Earth Shoe plays practically all of the instruments himself, putting down, usually in one take only, one instrumental track over another starting with percussion and ending with vocals. "He's an artist in the studio," says Jack Talcum, the man who shamelessly claims responsibility for signing Earth Shoe to the Jerrock label, "the tape recorder is like his canvas and the guitar drums and bass his paints."

Despite Jack Talcum's enthusiasm for Earth shoe, executives at Jerrock Communications are not entirely happy with Earth Shoe's product. "Simply put, we cannot sell it," stated the President of Jerrock at a recent news conference. "I'm not saying it's bad music or stuff or whatever. It's just either too far above or too far below the market's ~~current~~ current sophistication level. It won't sell." Jack Talcum quipped, "The problem is it's not being marketed correctly. There's an audience for this. It's only a matter of finding it then forcing it down its throat," at which point the Jerrock board members cheered loudly and the news conference was adjourned.

The latest tape by Earth Shoe is titled "Where's Jan Gonna Live?" and, ~~for~~ frankly I think it's better than most of the Milkmen fare. But then again a group of third graders banging on pots and pans is better than most of the Milkmen fare. And that's exactly what this ~~ssounds~~ sounds like... a group of third graders banging on pots and ~~xxx~~ pans. Sure, there's guitars and bass in there too, but it's the percussive element in this that really shines. Face it, the Knack had guitars and ~~xbass~~ bass and ~~hit~~ it couldn't save them.

"The studio, I guess, is his easel," continues Talcum, ~~as if~~ as if there were no paragraphs in between, "and I suppose the microphone would be his brush. The mixing board is his pallet. The equalizer is ... The equalizer ... ah, what would you call the equalizer? The equalizer... er, I don't believe Jonny uses an equalizer."



JONNY EARTH SHOE: MAN OR LEGEND?
(MAN)

JUST
DEAN



DAVE BLOOD SPEAKS

"Rodney lost it." -- Jack.

"Jack lost it." -- Rodney.

"Dean lost it." -- Jack and Rodney.

Well, you see, we lost Dave Blood's article so me and Rodney will talk to you instead. Okay what should we talk about? Soups and records (this is Jack typing now.) (Okay this is Rodney typing now.)

1) Campbell's Mediterranean vegetable soup. This is the best of the "new breed" of Campbell's soups. A good soup to eat while listening to the Replacements.

2) Ramen Beef flavored. Hey, these are only 25 cents apiece at the Acme. I had enough money left over to buy Tex and the Horsesheads' new album!

3) Campbell's Chicken Noodle soup. A classic. Goes best with rockabilly R.E.M. and Let's Active. Don't ask me why. It just does.

(Okay, this is Jack typing now.)

4) Progresso, Minestrone. Not at all like Mom makes. Is that good or bad? I don't know. Reminds me of the Butthole Surfers.

5) Hot and Sour soup from the chinese take-out that we got the other night and Rodney won't touch. Oh, it's okay. If the stickmen had stayed together they'd really enjoy this soup.

6) Ramen chicken flavor. Mmmmmmmmmmmmm and it's only 25 cents. Fun to make too. Cooks in three minutes, enough time to listen to "Who is Who" by the Adolescents.

(This is Rodney now.)

7) Campbell's chicken with stars. Puke city. Reminds me of the Hooters.

8) Alphabet soup. You get enough letters to spell out "Sid Lives" but not enough to spell "Ozzie, dude."

(This is Jack.)

9) Acme brand Bean soup. Rather generic. Not unlike the Vels.

10) Chicken with Rice (any brand will do.) I never really liked this soup until I heard that the Ramones liked it. Then I gave it a second try. It isn't so bad!

TAPES FOR SALE, CHEAP!

EARTH SHOES FOR THE NEEDY-

"Where's Jan Gonna Live?"

\$3.00

DEAD MILKMEN -

"Funky Farm - recorded live in a Bedminster Barn (Pa.), October 1983 "raw recording! lotsa rough bucolic energy!"

\$3.00

"Death Rides A Pale Cow" - "Duodenum-ish!" says SCAB picker mag.

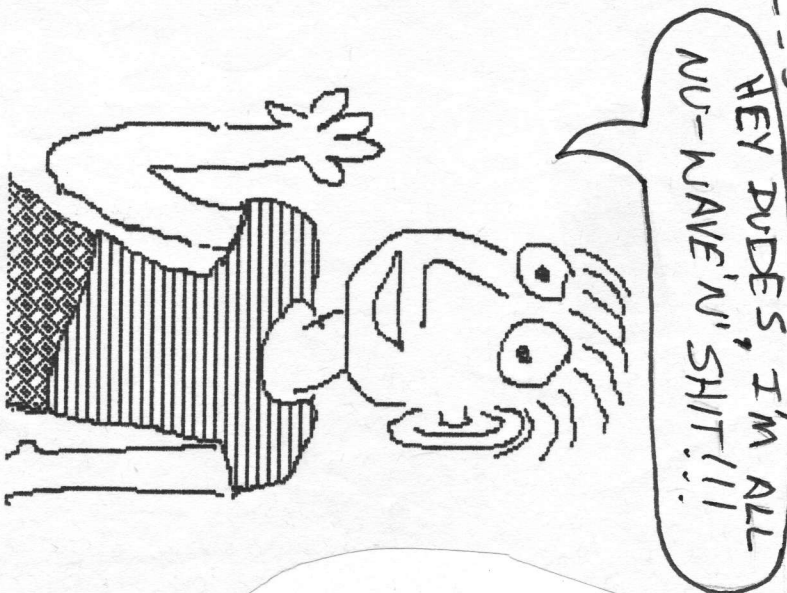
\$3.00

Jerrock

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SOMEONE TRYING TO BE ULTRA COOL!
LITTLE DID HE KNOW THAT HE HAD PAN-
CAKES IN HIS SHOES.

--- Cut out and post near South St. ---