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D.M.  
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## NEWZLETTER

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JACK TALCUM, KIT McCAT  
WED IN CENTRAL PARK

There were no wedding bells during Jack Talcum's marriage to his lover Miss Kit McCat last May. In fact, there was no church and there were no guests either. The wedding ceremony took place in the "exact center" of Central Park in New York and was attended only by Jack, Kit, a local rabbi and a few uninvited policemen.

The ceremony began at exactly 12:00 midnight on May 7th. At 12:02, two policemen arrived to arrest the couple for indecent public exposure. (Jack wore only a jock strap, and Kit was clad only in a bra five sizes too small.) Jack, Kit, and the rabbi were taken to a nearby Police Headquarters where the wedding ceremony was completed. After paying \$250 in fines, Jack and Kit went back to the center of Central Park where the marriage was consummated.

ARE THE DEAD MILKMEN  
BREAKING UP? SPECIAL<sup>†</sup>  
REPORT

Several facts surrounding the release of the new Dead Milkmen album, Paradise Lagoon, indicate that the neo-punk-folk rock group is in the process of dissolving. First of all, the group's electric guitarist, Jake Jiles, is suing the group's lead vocalist, Jack Talcum, for conscious plagiarism. The song "Raging Cow," which is included in the album Paradise Lagoon, was supposedly written by Jack Talcum and Pope Garth O'neil who both presently control the song's copyright. But according to Jake Jiles, the song was originally his idea, and he is subsequently demanding a writer's credit for the song, a fair share of the song's royalties, and three million dollars for "damages." Jack Talcum denied Jake Jiles's claim as "sheer sh!t....I wrote the song practically by myself," Jack told reporters. "The Pope was lucky I gave him credit for his little bit of the songwriting. There's no way I'm gonna give credit to Jake who didn't even show up for the recording." Jack's and Jake's attorneys will battle the case out in court next August.

Another factor in the group's possible dissolution concerns drummer Peter Puke. Puke, who was too involved in police court cases last month to fully participate in the recording of Paradise Lagoon, is becoming so consumed by his addictions to drugs and various other substances that he can no longer adequately perform with the group. "We wanted to do a concert tour of the U.S. to promote the Lagoon album," said Jack Talcum as a spokesman for the Dead Milkmen, "but Peter Puke was too fuck#d-up to handle any of his drum parts. Once, during one practice session he wouldn't even move. We thought he was dead but he was just on an extremely heavy trip. On the album (Paradise Lagoon) most of the drum parts were handled by a stand-in drummer. But we couldn't possibly use a stand-in drummer on a tour. The fans just wouldn't accept it. If Puke continues 'plumbing out' the way he does, I doubt if he has very long to live anyway."

According to the group's producer and manager, Pope Garth O'neil, the band as a whole is beginning to suffer from a lack of attention. The Pope claims that Jack Talcum, the core of the Dead Milkmen, has been spending too much time with his new wife, Kit McCat, and not enough time with the group. "That's why Paradise Lagoon took so much time to record," complained the Pope. "Jack cancelled session after recording session so he could go out on the beach to play soccer with Kit."

"The band just isn't together anymore," the Pope continued. "When Johnny Keys isn't playing the piano, he's fighting with Jack. He doesn't say a word when Jack's around, but he certainly does fight. He's got a hell of a left hook too! His knee-cap-in-the-gut isn't bad either."

"And Jake Jiles refuses to play anything but the electric gutiar now; He won't touch anything accoustical. The only song he played for on Paradise Lagoon was 'Girl with the Curly Hair' because it was the only song that called for an electric guitar (and it really didn't need one -- I personally think Jake's electric guitar ruined the song). Jake is too southern-minded for the rest of the Milkmen. He doesn't like the neo-psuedo-pop, anti-punk-art direction the Milkmen's music has been taking. I think he wants to see a return

for the rest of the Milkmen. He doesn't like the neo-psuedo-pop, anti-punk-art direction the Milkmen's music has been taking. I think he wants to see a return to the more simple, mindless music of the Country Sh!t sessions. In all, I'd say that the band just isn't clicking together anymore. Actually, they never really have ever clicked together before, but at least they used to try."

-- continued at bottom of page two.

CHARGES OF ASSAULT AND BATTERY OF A NEWSPAPER-MAN WERE LIFTED FROM PETER PUKE LAST JANUARY AFTER PUKE'S LAWYER POINTED OUT THAT THE OFFICERS THAT ARRESTED PUKE NEGLECTED TO READ PUKE HIS RIGHTS IN A LANGUAGE THAT PUKE COULD UNDERSTAND. JUDGE THOMAS V. KLIME, A DEVOUT DEAD MILKMAN FAN, SAID HE WAS "GLAD TO THROW THE CASE OUT OF COURT." IN HIS CLOSING MESSAGE, HOWEVER, THE JUDGE STATED THAT HE WAS "SLIGHTLY DISSAPOINTED" WITH THE LAST DEAD MILKMAN ALBUM (COWS AND GALS). HE FELT THAT THE DEAD MILKMAN SHOULD "DO MORE MUSIC LIKE THAT OF SO LONG SEVENTIES AND MUSIC FOR THE MINDLESS."

★ GEORGE URINE, PRESIDENT OF JERROCK COMMUNICATIONS, HAS BEEN ARRESTED ON CHARGES OF TAX EVASION. HE IS BEING DETAINED IN A FEDERAL PRISON WITH A \$500,000 BAIL. A TRIAL WILL BE HELD IN AUGUST. ★

THE LONG LOST DEKES BROTHERS, MEMBERS OF JACK TALCUM'S OLD BACK-UP BAND (THE CREEPS), HAVE BEEN REPORTEDLY SIGHTED IN THE VATICAN AT THE TIME OF THE ATTEMPTED ASSASSINATION OF THE POPE. NO FURTHER INFORMATION IS AVAILABLE.

## Jack Talcum's CORNER

### "HOW I MET KIT MCCAT" BY JACK TALCUM, JR.

I met Kit about a year ago in a grocery store. She was standing next to a nun who, with Kit, was sifting through the day-old bread. I watched Kit and the nun sift through the bread for about a minute. They were sifting rather thriftfully, each picking up a loaf, examining the price, and squeezing the loaf before returning it to the day-old bread pile. Then the nun came upon a package of very good Sunbeam raisin bread and her eyes lit up with extreme delight. She squeezed the package and it was satisfyingly fresh. She was just about to set the loaf of raisin bread in her grocery basket when it was suddenly snatched out of her hands by Kit. "I want this loaf of bread," said Kit. "No! You can't have it," snapped back the nun indignantly while grabbing the bread back from Kit's hands. "I saw it first and it's mine."

"It's not yours yet," Kit argued. "You haven't paid for it." Then Kit punched the nun in the nose and grabbed the raisin bread. But the nun held on to the loaf with all her might and the two were involved in a small tug of war. The nun must have been stronger than Kit, because she was able to pull the loaf of bread and Kit across the aisle to an ice cream bin next to the place I was standing. <sup>NP</sup> Kit and the nun, still struggling over the loaf of bread, were beginning to cause a scene so I decided to take action to stop the fight. I kicked the nun in her shins with all my strength. The nun fell over with a scream of pain and Kit gained sole possession of the raisin bread. Kit thanked me for my deed and invited me to her house. Together we paid for the raisin bread -- a great buy at only 39¢ for the loaf -- left the store and went to Kit's apartment where we ate raisin bread toast and watched an old Dracula movie. We fell in love soon after. Then I went to the bathroom.

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See the JACK TALCUM ART SHOW, July 23, 1981  
At the D.M. Fan Club Recreational Facilities in Ishimbay, Russia.  
FREE TO ALL FAN CLUB MEMBERS! DON'T MISS IT!

JT

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Even if the Dead Milkmen do indeed break up, they will still have to release two more albums to complete contract agreements with R.I.P. records. According to Pope Garth O'neil though, the Milkmen already have about two albums worth of outtakes from Paradise Lagoon that could easily be released in any such emergency.